Online Newspapers

http://art.teleportacia.org/exhibition/online_newspapers/

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In mid 90s as a young Russian net artist I was invited to join the international group »Newspapers of the XXI Century«. The group consisted of programmers, designers, artists, e-managers, usability experts and journalists from all over the world. All competent and very innovative people. Our fruitful conversations inspired and still inspire me a lot.

Our task was to work out the functions and features online newspapers should have; and to imagine the way offline newspapers should look online. Actually not only to prepare, but also to force the transition from paper to screen, »from physical object to distributed project«.

I made drafts for the look of several newspapers based on respect for the material and free web culture elements. Some members of our group sort of liked it, but it did not work with a modem connection, so my ideas were abandoned and online newspapers became what they are.

Now, when it is finally the XXI century and almost no modems are left I decided to come back to the ideals of the last decade and to re-offer fully interactive and truly dynamic look for the newspapers on the web.

Technical description

Online Newspapers consists of five pages:
- http://art.teleportacia.org/exhibition/online_newspapers/USAToday/
- http://art.teleportacia.org/exhibition/online_newspapers/FAZ/
- http://art.teleportacia.org/exhibition/online_newspapers/DailyJang/
- http://art.teleportacia.org/exhibition/online_newspapers/WallStreetJournal/
- http://art.teleportacia.org/exhibition/online_newspapers/Dajiyuan/

In the case of a show in real space the project can be exhibited in two ways:

View Only Version
Each of the 5 pages is exhibited
- on an internet enabled computer
- in a browser
- on a vertically aligned TFT screen with resolution 1280x1024

View and Read Version
Each page exhibited
- without visible browser (fullscreen or kiosk mode)
- on a vertically aligned TFT screen with resolution 1280x1024.
- Mouses are provided next to the screens to interact with the pages.

In the Read Version parts of the newspaper open up to reveal readable high resolution versions.